

# 20

## 22 FLAMINGO

Arranged by WILFRED ROBERTS

By ED ANDERSON and TED GROUYA

### 1st Eb Alto Saxophone

Moderate 4- "Beguine"

Duet with 3rd

The musical score consists of ten staves of music for the 1st Eb Alto Saxophone. The key signature is one sharp (F#) and the time signature is common time (C). The piece is in a moderate tempo and 4/4 time. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *Soli* and *Unis.* (unison). The score is divided into sections labeled A through G. Section A is marked *Soli* and *mf*. Section B is marked *f* and *mf*. Section C is marked *f* and *Soli*. Section D is marked *mf*. Section E is marked *mf*. Section F is marked *f* and *Soli*. Section G is marked *mf* and *Soli*. The score includes various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line.

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2nd Bb Tenor Saxophone

Moderate 4-"Begaine"

*Solo*  
(ST. 8ths) *mf*

(3rd Tbn.) *mf* (A) *Solo* *mf*

(Ens.) *f*

(B) *f* *mf*

(C) (Unis.) *f*

(3rd Tbn.) *ff*

(D) *Soli* *mf*

(E) Unis. *mf*

(F) *f* *ff*

(G) (Unis.) *mf* *Soli*

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### 3rd Eb Alto Saxophone

Moderate 4-"Beguine"  
(Duet  
with 1st)

The musical score consists of ten staves of music for the 3rd Eb Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a moderate tempo and is a duet with the 1st saxophone. The score includes various performance markings and dynamics:

- Staff 1: *mf* (St. 8ths)
- Staff 2: *mf*, **Soli** (A), 3
- Staff 3: *f*, *mf*, (B)
- Staff 4: *f*, **Soli**, (C) (Unis.)
- Staff 5: *mf*, 2, (D)
- Staff 6: 3
- Staff 7: *mf*, (E) (Unis.)
- Staff 8: *f*, (F)
- Staff 9: *ff*, 1
- Staff 10: *mf*, **Soli**, (G) (Unis.)

20

# 22 FLAMINGO

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4th B $\flat$  Tenor Saxophone

Moderate 4-"Beguine"

The musical score consists of ten staves of music for the 4th B $\flat$  Tenor Saxophone. The key signature is one sharp (F#) and the time signature is common time (C). The piece is in a 4/4 "Beguine" style. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. It features several marked sections: Section A (mf), Section B (f and mf), Section C (Unis., f), Section D (mf), Section E (mf), Section F (f), and Section G (Unis., mf). Section G includes a "Soli" marking. The score also contains a triplet of eighth notes in the first staff and a triplet of eighth notes in the sixth staff. The piece concludes with a final cadence in the key of D major.

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E♭ Baritone Saxophone

Moderate 4- "Beguine" 4th Tbn

The musical score consists of ten staves of music for the E♭ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderate 4-". The piece is titled "Beguine".

- Staff 1:** Starts with a dynamic of *mp*. The 4th Tbn part is marked *mf*.
- Staff 2:** Contains a first ending marked with a circled **A**. The dynamic is *mf*.
- Staff 3:** Contains a second ending marked with a circled **B**. The dynamic is *mf*. The 4 Tbn part is marked *f*.
- Staff 4:** Contains a section marked with a circled **C**. The first part is marked *f* and includes the instruction "(with Brass)". The second part is marked *f* and includes the instruction "(with Sxs)".
- Staff 5:** Contains a section marked with a circled **D**. The 4th Tbn part is marked *ff* and *mf*.
- Staff 6:** Contains a section marked with a circled **E**. The dynamic is *f* and includes the instruction "(with Brass)".
- Staff 7:** Contains a section marked with a circled **F**. The dynamic is *f* and includes the instruction "(with Sxs)".
- Staff 8:** Contains a section marked with a circled **G**. The dynamic is *ff* and *mf*.

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1st Bb Trumpet

Moderate 4-"Beguine"

3  
(St. 8ths) *mf*

(A) 6

(B) 7 *Soli* *f*

(C)

(D) 4 *mf* 1 *Soli* *f*

(E)

(F) 2

(Unis.)

(Unis.) *f* 1 *ff* (St. 8ths) *mf*

(G) *Hat* *mp*

22 FLAMINGO

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2nd B $\flat$  Trumpet

Moderate 4- "Begaine"

The musical score consists of eight staves of music for the 2nd B $\flat$  Trumpet part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate'. The piece is titled 'Begaine'.

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line. Dynamics include *(St. 8ths) mf*.
- Staff 2:** Continues the melodic line. Includes a section marker **(A)** and a 6-measure rest. Dynamics include *(Duet with 3rd)*.
- Staff 3:** Features a 7-measure rest and a *Soli* section. Dynamics include *f*.
- Staff 4:** Includes a *Solo* section with a dashed line above it. Dynamics include *f*.
- Staff 5:** Continues the melodic line. Dynamics include *ff*.
- Staff 6:** Includes a section marker **(D)**, a 4-measure rest, and a *Soli* section. Dynamics include *f*.
- Staff 7:** Continues the melodic line. Dynamics include *f*.
- Staff 8:** Includes a *(unis.)* section, a 3-measure rest, and a section marker **(F)** with a 2-measure rest. Dynamics include *f*, *ff*, and *mf*. Includes the instruction *(St. 8ths)*.
- Staff 9:** Continues the melodic line. Dynamics include *mp*. Includes a section marker **(G)**.

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3rd B $\flat$  Trumpet

Moderate 4 - "Begaine"

The musical score consists of ten staves of music for the 3rd B $\flat$  Trumpet part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a melodic line with a *mf* dynamic marking.
- Staff 2:** Features a section marked (A) with a 6-measure rest, and a note labeled "(Duet with 2nd)".
- Staff 3:** Includes a section marked (B) with a 7-measure rest, and a *Soli* section with a *f* dynamic marking.
- Staff 4:** Contains a section marked (C) with accents and a 7-measure rest.
- Staff 5:** Features a section marked (D) with a 4-measure rest and a *ff* dynamic marking.
- Staff 6:** Includes a *Soli* section with a 1-measure rest and a *f* dynamic marking.
- Staff 7:** Contains a section marked (E) with accents and a 7-measure rest.
- Staff 8:** Features a section marked (F) with a 2-measure rest, a circled key signature change to B $\flat$ , and a *ff* dynamic marking.
- Staff 9:** Includes a section marked (G) with a 1-measure rest, a *f* dynamic marking, and a section marked "(St. 8ths)" with a *mf* dynamic marking.
- Staff 10:** Ends with a section marked "HAT" and a *mp* dynamic marking.



# 20

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### 4th Bb Trumpet

Moderate 4-"Beguine"

The musical score is written for a 4th Bb Trumpet in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and style are indicated as 'Moderate 4-"Beguine"'. The first measure is a whole rest, followed by a triplet of eighth notes (labeled '3' above) and a series of eighth notes. A dynamic marking of *mf* is present. The second staff contains a measure with a circled 'A' above it, followed by a six-measure rest (labeled '6' above). The third staff starts with a dynamic marking of *f*, followed by a measure with a circled 'B' above it, a seven-measure rest (labeled '7' above), and a 'Soli' section. The fourth staff begins with a circled 'C' above it. The fifth staff has a circled 'D' above it and a four-measure rest (labeled '4' above). The sixth staff starts with a dynamic marking of *mf*, followed by a measure with a circled 'E' above it, and a 'Soli' section. The seventh staff begins with '(Unis.)' above it, followed by a triplet of eighth notes (labeled '3' above) and a two-measure rest (labeled '2' above) with a circled 'F' above it. The eighth staff starts with '(Unis.)' above it, followed by a dynamic marking of *f*, a measure with a circled 'G' above it, a dynamic marking of *ff*, and a dynamic marking of *mf*. The final staff begins with a circled 'G' above it, a dynamic marking of *mp*, and the instruction 'HAT' above the staff.

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1st Trombone  
Moderate 4- "Begaine"

(4th Tenor) *mp* *mf*

*mf* (4th Tenor) **A**

*f* (unis. Soli) **B** *mf*

*f*

**C**

*ff* *mf* *mp* *mf* **D** (4th Tenor) HAT Open

*f* Soli **E**

*f* *mf* (4th Tenor)

**F** (Unis.) *mf* *f* (Ens.) 2

*f* *mf* Soli **G**

## 22 FLAMINGO

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### 2nd Trombone

Moderate 4- "Beguine"  
(Bar. Sax.)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a *p.* (piano) instruction. The second staff is marked with a circled 'A' and '(Bar.)', with a dynamic of *mf*. The third staff is marked with a circled 'B' and '(Unis. Soli)', with a dynamic of *mf*. The fourth staff ends with a dynamic of *f*. The fifth staff is marked with a circled 'C' and begins with a dynamic of *ff*. The sixth staff is marked with a circled 'D' and '(Bar.)', with a dynamic of *mf*. The seventh staff is marked with a circled 'E' and '(Unis.)', with a dynamic of *f*. The eighth staff is marked with a circled 'F' and '(Unis.)', with a dynamic of *mf*. The ninth staff is marked with a circled 'G' and '(Unis.)', with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Hat' and 'Open Soli'.

20

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## 3rd Trombone

Moderate 4-"Beguine"

The musical score for the 3rd Trombone part of "Flamingo" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Moderate" and the style is "Beguine". The score consists of ten staves of music. The first staff begins with a triplet of eighth notes marked "(St. 8ths) mf". The second staff contains a first ending marked "A" and a triplet of eighth notes. The third staff features a "Unis. Soli" section marked "B" with dynamics ranging from *f* to *mf*. The fourth staff continues the melodic line with a dynamic of *f*. The fifth staff is marked "C" and includes accents. The sixth staff is marked "D" and includes a triplet of eighth notes, a "Hat" section with a dynamic of *mp*, and an "Open" section with a dynamic of *mf*. The seventh staff is marked "E" and includes accents and a dynamic of *f*. The eighth staff includes a first ending marked "1" and a dynamic of *f*. The ninth staff is marked "F" and includes a dynamic of *mf*, a section marked "(Ens.)" with a dynamic of *f*, and a second ending marked "2". The tenth staff is marked "G" and includes a dynamic of *f*, a section marked "Soli" with a dynamic of *mf*, and a final first ending marked "1".

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## 4th Trombone

Moderate 4 - "Eguine"

3

(St. 8ths) *mf*

(A) 6

(Unis. Soli) (B)

*f* *mf*

*f*

(C)

*f*

(D) 3 Hat Open

*ff* *mp* *mf*

(E)

*f*

*f*

(F) (with Bar.)

*mf* *f*

(G) Soli

*f* *mf* *mf*

20

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## Drums

Moderate 4- "Beguine"

The drum score is written on a single bass clef staff in 4/4 time. It consists of ten lines of music. The first line starts with a *mf* dynamic. The second line is marked with a circled 'A'. The third line is marked with a circled 'B' and a *mf* dynamic. The fourth line is marked with a circled 'C', a *f* dynamic, and the tempo change '(Swing)'. The fifth line is marked with a circled 'D' and '(Beguine)', with a *mf* dynamic. The sixth line is marked with a circled 'E' and '(Swing)', with a *f* dynamic. The seventh line is marked with a circled 'F' and a *f* dynamic. The eighth line is marked with a circled 'G' and '(Beguine)', with a *mf* dynamic. The ninth line is marked with a circled 'G' and '(Beguine)', with a *mf* dynamic. The tenth line is marked with a circled 'G' and '(Beguine)', with a *mf* dynamic. Dynamics include *mf*, *f*, *ff*, and *zff*. There are also markings for '5', '4', '8', and '3' (triplets). The score ends with a double bar line and a 'Coda' symbol.



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## Guitar

Moderate 4- "Beguine"

(Beguine) Gb6 Gb6 Abm Gb6 F F6 F6

*mf*

Gb6-9 Gbmaj9 Gb6 Db6 Fm7 Bbm7 Ebm7 Gm9 C9

**A** F6 F7 Gm7 C7 C+ Fm7 Bbm7 Db9

*mf*

Gm7 C9 Gm7 Fmaj7 Dm7 Gm7 C9 Gb9+ **B** Fmaj7 Gm7 C7 C+

*f* *mf*

Fm9 Fm7 Bbm7 Db9 Gm7 Dm7 C7 Fmaj9 Bbm7 Eb9

Fmaj9 F6 Fmaj7 **C** Bbmaj7 Eb9 A7 Ab6 Abmaj7 Ab6 Abmaj7 Ab6 Adim

*f*

Bbm7 B9 Bbm7 A7 Abmaj7 Gm7 Gb9 **D** F6 F7 Gm7 C7 C+

*ff* *mf*(Beguine)

Fm7 Bbm7 D9 Db9 Gm7 Bb6 Ebmaj7 Gbmaj7 Fmaj7 F6

**E** F6 Gm7 C9 Gb7 Fmaj7 Fmaj9 F6 Am7 F#dim Gm7 Ab+

*f*(Swing)

Gm7 C7 Em9 Em7 A9 D9 **F** Ebmaj7 Edim Fm9 Fm9 Gdim Bb7 Bb+

*f*

Ebm7 A11 A+ Ab7 Ab9 Ab7 B7 B9 Fm7 Eb6 Db9 C9 C9

*ff*

**G** Gb6 Gb6 Abm Gb6 F F6 F6 Fmaj7

*mf* (Beguine)

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String Bass

Moderate 4-"Beguine"

The musical score for String Bass is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate' and the style is '4-"Beguine"'. The score consists of ten staves of music. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Section markers A through G are placed above the staves. A triplet of eighth notes is marked with a '3' above it in the sixth staff. The piece concludes with a final cadence on the tenth staff.



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Piano

Moderate 4-"Beguine"

Gb6

Gb6

Abm Gb6

F

F6

*mf*

F6

Gb6-9 Gbmaj9 Gb6

Db6

Fm7 Bbm7

Em7

Gm9

C9

(A)

F6

F7

Gm7

C7

C+

Fm7

*mf*

Bbm7

Db9

Gm7

C9

Gm7

Fmaj7

Dm7

*f*

*mf*

Gm7

C9

Gb9+

(B)

Fmaj7

Gm7

C7

C+

Fm9

Fm7

Bbm7 Db9 Gm7 Dm7 C7 Fmaj9 Bbm7 Eb9

(C) Fmaj9 F6 Fmaj7 Bbm7 Eb9 A7 Ab6 Abmaj7 Ab

*f*

Abmaj7 Ab6 Adim Bbm7 B9 Bbm7 A7 Abmaj7 Gm7 G9

*ff*

(D) F6 F7 Gm7 C7 C+ Fm7 Bbm7 D9

*mf*

Db9 Gm7 Bb6 Ebmaj7 Gbmaj7 Fmaj7 F6 F6

Piano FLAMINGO 3

(E)

Chords: Gm7, C9, Gb7, Fmaj7, Fmaj9, F6, Am7, F#dim

*f*

Chords: Gm7, Ab+, Gm7, C7, Em9, Em7, A9, D9

*f*

(F)

Chords: Ebmaj7, Edim, Fm9, Fm9, Gdim, Bb7, Bb+, Ebm7, A11, A+, Ab7, Ab9, Ab7

*f*

Chords: B7, B9, Fm7, Eb6, Db9, C9, C9

*ff*

(G)

Chords: Gb6, Gb6, Abm, Gb6, F, F6, F6, Fmaj7

*mf*